

# Catalogue Of Cycladic Antiquities In The Ashmolean

## Museum The Captive Spirit 2 Vol Set

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western travel and collecting classical antiquities in the nineteenth century informed european

understandings of greece s past and present and enriched private collections and museums travel and collecting have typically been studied separately by literary scholars historians of archaeology and historians of the ottoman empire and modern greece similarly publications have largely prioritised evidence from and about elite social groups this book breaks new ground through its interdisciplinary approach its insistence on the interweaving of the phenomena of travel and collecting and its emphasis on marginalised perspectives contributors drawn from art history classics history of architecture ottoman history and modern greek history foreground diversity and small scale engagements with the landscape and material past of ottoman greece the book explores the perspectives of both foreign travellers and local inhabitants through case studies keeping a sharp focus on ethnicity and social status diaries visual art and rich archival material are analysed often from a novel perspective to give voice to a range of people including english servants albanian peasants an illiterate greek fighter and the ottoman sultan the result is a micro cultural history of travel and classical collecting which expands existing narratives as such it changes the simplistic dichotomy between collecting as pillaging or saving and nuances the important current debate surrounding repatriation travel and classical antiquities in nineteenth century ottoman greece addresses scholars in the areas of classical reception studies classical archaeology material culture studies nineteenth century studies ottoman studies and modern greek studies it will also appeal to a broader audience of people interested in travel writing the history of archaeology and the history of greece

by r d anderson drawings by grace huxtable

marvin ross s groundbreaking catalogue of jewelry in the byzantine collection at dumbarton oaks first published in 1965 has long been out of print but its enduring status led to a reprint this time with color photographs and an addendum by susan boyd and stephen zwirn with 22 new objects acquired by dumbarton oaks since 1962

this volume tackles the role of smell under explored in relation to the other senses in the modern rejection reappraisal and idealisation of antiquity among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature which makes this sense difficult to apprehend in its past instantiations and yet the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values perfumes scents and foul odours both reflect and mould the ways in which a society thinks or acts smells also help to distinguish between male and female citizens and strangers and play an important role during rituals the smells and senses of antiquity in the modern imagination focuses on the representation of ancient smells both enticing and repugnant in the visual and performative arts from the late 18th century up to the 21st century the individual contributions explore painting sculpture literature and film but also theatrical performance museum exhibitions advertising television series historical reenactment and graphic novels which have all played a part in reshaping modern audiences perceptions and experiences of the antique

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