

Nordic Runes Understanding Casting And Interpreting The Ancient Viking Oracle

Interpreting Ancient Figurines The New Yearbook for Phenomenology and Phenomenological Philosophy Reshaping Confucianism Interpreting ancient history Lost Light Essentials of Visual Interpretation Classical Bearings Multidisciplinary Research in Arts, Science & Commerce (Volume-1) Indian Epic Structures Linguistic Archaeology A Selection of Legal Maxims, Classified and Illustrated God Name Origins A Selection of Legal Maxims Cardinal Rules of Legal Interpretation Essays on the Art of Pheidias Principles of Sedimentology and Stratigraphy An Introduction to Theology Lost Scrolls The classical review Journal & Proceedings of the Asiatic Society of Bengal Richard G. Lesure Daniele De Santis Chenyang Li Alvin Boyd Kuhn Rachel R Reynolds Peter Green Chief Editor- Biplab Auddya, Editor- Mr. Sagar Uttam Shinde, Dr. S.Prabakaran, Dr. C. Anupriya, Dr. K. Kumar, A.Praveena, V.Geetha Hugo Raines Gerd Carling Herbert Broom Sarah Davis Herbert Broom Edward Beal Sir Charles Waldstein Sam Boggs Alfred Cave Sarah Davis

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this book examines ancient figurines from several world areas to address recurring challenges in the interpretation of prehistoric art sometimes figurines from one context are perceived to resemble those from another richard g lesure asks whether such resemblances play a role in our interpretations early interpreters seized on the idea that figurines were

recurringly female and constructed the fanciful myth of a primordial neolithic goddess contemporary practice instead rejects interpretive leaps across contexts dr lesure offers a middle path a new framework for assessing the relevance of particular comparisons he develops the argument in case studies that consider figurines from paleolithic europe the neolithic near east and formative mesoamerica

edmund husserl between platonism and aristotelianism aim and scope the new yearbook for phenomenology and phenomenological philosophy provides an annual international forum for phenomenological research in the spirit of husserl s groundbreaking work and the extension of this work by such figures as scheler heidegger sartre levinas merleau ponty and gadamer contributors thomas arnold kimberly baltzer jaray michael barber irene breuer steven g crowell john drummond clevis headley george heffernan burt hopkins arun iyer adam konopka carlos lobo claudio majolino danilo manca emanuele mariani ignacio quepons daniele de santis biagio g tassone emiliano trizio william tullius marta ubiali and fotini vassiliou submissions manuscripts prepared for blind review should be submitted to the editors bhoptkins seattleu edu and drummond fordham edu electronically via e mail attachments

as a living and evolving tradition confucianism has been continuously defined and redefined in response to the changing political and social context of china s history extending this effort in reconstructing confucianism philosopher chenyang li critically analyzes and develops a series of core ideas that originated from classic confucian texts and does so in the context of contemporary scholarly discourse these core ideas include he dynamic harmony ren care centered virtue li ritual propriety xiao filial care bie gender equilibrium you friendship shou longevity sheng sagehood ziyou freedom ping equality zheng politics and jiao civic education li combines in depth analysis of historical teachings with systematic deliberation on their contemporary significance reflecting the current state of the field of research each chapter shows how seminal ideas in confucianism were conceived and developed by ancient thinkers and how these ideas can be reconstructed and aligned in a sensible confucian philosophy that responds to contemporary challenges over the course of its survey of confucian philosophy the book raises and investigates fundamental questions how central is harmony as a confucian value can confucian sages be wrong is xunzi s philosophy of filial care more progressive than confucius and hence more suitable in contemporary society what is the best form of confucian gender equality today is the model of politics without politicians a viable way for realizing the confucian political ideal of the good society study questions are provided for each chapter to assist students to comprehend key points and develop their own views

this is a new release of the original 1940 edition

essentials of visual interpretation explains how to talk and write critically about visual media and to examine how evolving visual environments media and technologies affect human selfunderstanding and culture formation lively and accessibly written chapters provide a solid foundation in the tools and ideas of visual meaning familiarizing readers with a growing cross cultural subfield and preparing them to pursue thoughtful work in a variety of related disciplines the authors include rich examples and illustrations ranging from cave paintings to memes from optical science to visual analytics from ancient pictographs to smart phones that engage students with the fascinating complexity of visual interpretation each chapter introduces students to key terms and concepts relevant to visual analysis with ideas for short individual or group exercises to enhance understanding the book is ideal as a primer in visual analysis and visual communication for students in courses within communication studies cultural studies digital humanities semiotics media studies and visual anthropology online support materials include multimedia activities for students and links to additional resources for students and instructors

in a collection of sixteen literary and historical essays classics scholar peter green covers a wide range of subjects from the mysteries of the delphic oracle to victorian pederasty and reveals his serious concern that we are losing the legacy of antiquity through the corrosive methodologies of modern academic criticism

indian epic structures explores how ancient indian epics like the mahabharata and ramayana were preserved through generations via oral tradition it reveals the sophisticated methods used to transmit these narratives focusing on oral formulas and thematic repetition the book highlights how standardized phrases acted as mnemonic devices aiding storytellers and audiences alike similarly recurring motifs and character archetypes provided a framework for improvisation while maintaining the epics core elements the book argues that these techniques were not merely memory aids but intricate literary tools shaping the epics structure and meaning it examines the social and cultural context of ancient india emphasizing the role of bards in preserving these stories beginning with an introduction to the major epics the book progresses to analyze oral formulas and thematic repetition demonstrating their combined impact on the epics enduring power and cultural relevance this approach offers a unique perspective by blending textual analysis with performance theory providing a holistic view of these narratives

linguistic archaeology provides students with an accessible introduction to the field of linguistic archaeology both as theoretical framework and methodological toolkit for understanding the conceptual foundations and practical considerations involved in reconstructing the prehistory of language the book introduces the field s expansion out of traditional approaches to focus more on the interplay of related disciplines and the reconstruction of human language beyond the written period the

opening chapter outlines key theories and charts their development from the nineteenth century through to today drawing on work from computational historical linguistics phylogenetics and linguistic anthropology subsequent chapters build on theory to take a hands on approach in mining empirical data in the process of reconstructing language prehistory including references links and instructions to open access resources and offering a step by step guide for employing the rich range of available methods in working with this data closing chapters situate theory and method in context against chronological and geographic perspectives and look ahead to future trajectories for continued progress in this emerging area of study offering a holistic entry point into linguistic archaeology this innovative volume will be a helpful resource for students in historical linguistics linguistic anthropology language evolution and cultural geography

god name origins explores the fascinating world of deity names revealing how these names are not mere labels but rather reflections of ancient civilizations core values and beliefs by delving into religious etymology the book uncovers the linguistic roots of deity names like ra ishtar and zeus demonstrating their evolution and connection to specific myths and rituals understanding these origins provides insight into cultural identity and the development of religious thought the book embarks on a historical and religious journey tracing deity names back to their earliest known forms for example the names often encapsulate essential attributes powers and relationships within the divine pantheon through case studies from ancient egypt mesopotamia and greece the book synthesizes findings to highlight patterns and variations in deity naming practices across cultures structured in three parts god name origins progresses from introducing core concepts to examining specific case studies and synthesizing findings by drawing from ancient texts archaeological inscriptions and comparative linguistic analyses the book presents a comprehensive look at deity names and their broader implications for understanding religious syncretism and the evolution of religious history

lost scrolls explores the profound impact of destroyed hidden and rediscovered ancient texts on shaping our understanding of history religion and philosophy it argues that gaps in our knowledge caused by the loss or suppression of key documents have significantly influenced historical narratives and religious teachings the book emphasizes the importance of examining these lost texts to gain a more complete and nuanced view of human history and belief systems challenging accepted truths by uncovering alternative perspectives for example the burning of the library of alexandria represents a monumental loss of knowledge while the concealment of the dead sea scrolls highlights the deliberate attempt to hide information the book uniquely focuses on the impact of these lost texts rather than simply describing them it investigates how these absences have shaped historical developments religious interpretations and philosophical thought structured around themes like the destruction of knowledge deliberate concealment and rediscovery of wisdom the book progresses from examining events like

the eradication of pre columbian codices to exploring the rediscovery and impact of texts such as the gospel of mary magdalene by drawing upon archaeological findings textual analysis and historical accounts lost scrolls bridges history religion and philosophy in an accessible manner encouraging critical evaluation of information and dominant narratives

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